

65459

DEM SCHOTTISCHEN ORCHESTER IN GLASGOW
GEWIDMET.

SYMPHONIE

... F DUR ...

FÜR GROSSES
ORCHESTER

VON

EMIL MEYNAWSKI

OP. 14.

PARTITUR ZUM PRIVATGEBRAUCH
M 24. — NETTO.

PREIS DES ORCHESTER-MATERIALS ZU
AUFFÜHRUNGEN NACH VEREINBARUNG.



EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN

ED. BOTE & G. BOCK, BERLIN W.8
KÖNIGLICHE HOFMUSIKALIENHANDLER.

C. GRÖßER & H. LEIDIG.



МЕДИАНТА ДОСЛІДЖЕНЬ (ДОСЛІДЖ. НАСОН. ДІЯ)
АНТОНОМІЯ ДІЯВ. О. П. НАТЯ 1913-2

NACHDRUCK VERBOTEN LAUT DEM RUSSISCHEN
AUTORENGESETZ VOM 23. MÄRZ 1911.

65459

DEM SCHOTTISCHEN ORCHESTER IN GLASGOW
GEWIDMET.



SYMPHONIE



FÜR
FÜR GROSSES
ORCHESTER
VON
EMIL MEYNARSKI
OP. 14.

*Мировицкому
Сергеевичу
Яхонтову на
рождение сына
Я. Мейнарски*

PARTITUR ZUM PRIVATGEBRAUCH
M 24. — NETTO.

PREIS DES ORCHESTER-MATERIALS ZU
AUFFÜHRUNGEN NACH VEREINBARUNG.

*на Ивара
Колно 9. März 1912*



EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN

ED. BOTE & G. BOCK, BERLIN W.8
KÖNIGLICHE HOFMUSIKALIENHÄNDLER.

C.S. RÖDER, G.M.B.H. LEIPZIG.

ПЕРЕПЕЧАТКА ВОСПРЕЩАЕТСЯ (РОССИЙСКИЙ ЗАКОНЪ ОУ
АВТОРСКОМЪ ПРАВѢ ОТЪ 30. МАРТА 1911 Г.)

NACHDRUCK VERBOTEN LAUT DEM RUSSISCHEN
AUTORENGESETZ VOM 20. MÄRZ 1911.



Handwritten text, likely a signature or address, written in cursive script. The text is faint and difficult to decipher but appears to be written in the upper left quadrant of the page.

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

3 Fag.

C-Fag.

6 Corni in F

2 Trbe. in B

Timp.

I.

Viol.

II.

V-le.

V-cell.

C-bassi.

1

espr.

p

mp

cresc.

mf

ff

div.

unis.

pizz.

cresc.

mp cresc.

ouvert

bouché

tr.

pp

a 2

I

II

III

Soli

Solo

I

II

III

IV

V

VI

1

2

3

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5

6

7

8

9

10

11

12

13

14

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316

This page of a musical score is for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Pianos, Violins, Violas, Cellos, and Double Basses. The score includes musical notation, dynamics, and performance instructions.

Instrumentation and Parts:

- 3 Fl.** (Flutes): Part I, II, III. Dynamics: *mp*, *mf*.
- 3 Ob.** (Oboes): Part I, II, III. Dynamics: *mp*, *mf*.
- C. ingl.** (Clarinet in G): Dynamics: *mp*, *mf*.
- CL in Es** (Clarinet in E-flat): Dynamics: *mp*, *mf*.
- 2 Cl. in B** (Clarinets in B-flat): Dynamics: *p*, *mp*, *cresc.*, *mf*.
- Bass-Cl. in B** (Bass Clarinet in B-flat): Dynamics: *p*, *mp*, *cresc.*, *mf*.
- 3 Fag.** (Bassoons): Dynamics: *mp*, *cresc.*, *mf*.
- C-Fag.** (Contrabassoon): Dynamics: *mp*, *cresc.*, *mf*.
- 6 Corni in F** (Horns in F): Dynamics: *p*, *mp*, *cresc.*, *mf*.
- 3 Trbo. in B** (Trumpets in B-flat): Dynamics: *p*, *mp*, *cresc.*, *mf*.
- 3 Trbn. o Tuba** (Trumpets or Tubas): Dynamics: *p*, *mp*, *cresc.*, *mf*.
- I Viol.** (Violins): Dynamics: *arco*, *mf*, *p*, *mp*, *cresc.*, *mf*.
- II Viol.** (Violas): Dynamics: *mf*, *p*, *mp*, *cresc.*, *mf*.
- V-le.** (Violoncello): Dynamics: *mf*, *p*, *mp*, *cresc.*, *mf*.
- V-celli.** (Double Basses): Dynamics: *arco*, *mp*, *cresc.*, *mf*.
- C-bassi.** (Double Basses): Dynamics: *mp*, *cresc.*, *mf*.

Performance Instructions:

- solli I*, *solli II*, *solli III*, *solli IV*, *solli V*, *solli VI*, *solli VII*, *solli VIII*, *solli IX*, *solli X*, *solli XI*, *solli XII*, *solli XIII*, *solli XIV*, *solli XV*, *solli XVI*, *solli XVII*, *solli XVIII*, *solli XIX*, *solli XX*, *solli XXI*, *solli XXII*, *solli XXIII*, *solli XXIV*, *solli XXV*, *solli XXVI*, *solli XXVII*, *solli XXVIII*, *solli XXIX*, *solli XXX*, *solli XXXI*, *solli XXXII*, *solli XXXIII*, *solli XXXIV*, *solli XXXV*, *solli XXXVI*, *solli XXXVII*, *solli XXXVIII*, *solli XXXIX*, *solli XL*, *solli XLI*, *solli XLII*, *solli XLIII*, *solli XLIV*, *solli XLV*, *solli XLVI*, *solli XLVII*, *solli XLVIII*, *solli XLIX*, *solli L*, *solli LI*, *solli LII*, *solli LIII*, *solli LIV*, *solli LV*, *solli LVI*, *solli LVII*, *solli LVIII*, *solli LIX*, *solli LX*, *solli LXI*, *solli LXII*, *solli LXIII*, *solli LXIV*, *solli LXV*, *solli LXVI*, *solli LXVII*, *solli LXVIII*, *solli LXIX*, *solli LXX*, *solli LXXI*, *solli LXXII*, *solli LXXIII*, *solli LXXIV*, *solli LXXV*, *solli LXXVI*, *solli LXXVII*, *solli LXXVIII*, *solli LXXIX*, *solli LXXX*, *solli LXXXI*, *solli LXXXII*, *solli LXXXIII*, *solli LXXXIV*, *solli LXXXV*, *solli LXXXVI*, *solli LXXXVII*, *solli LXXXVIII*, *solli LXXXIX*, *solli LXXXX*, *solli LXXXXI*, *solli LXXXXII*, *solli LXXXXIII*, *solli LXXXXIV*, *solli LXXXXV*, *solli LXXXXVI*, *solli LXXXXVII*, *solli LXXXXVIII*, *solli LXXXXIX*, *solli LXXXXX*, *solli LXXXXXI*, *solli LXXXXXII*, *solli LXXXXXIII*, *solli LXXXXXIV*, *solli LXXXXXV*, *solli LXXXXXVI*, *solli LXXXXXVII*, *solli LXXXXXVIII*, *solli LXXXXXIX*, *solli LXXXXXX*, *solli LXXXXXXI*, *solli LXXXXXXII*, *solli LXXXXXXIII*, *solli LXXXXXXIV*, *solli LXXXXXXV*, *solli LXXXXXXVI*, *solli LXXXXXXVII*, *solli LXXXXXXVIII*, *solli LXXXXXXIX*, *solli LXXXXXXX*, *solli LXXXXXXXI*, *solli LXXXXXXXII*, *solli LXXXXXXXIII*, *solli LXXXXXXXIV*, *solli LXXXXXXXV*, *solli LXXXXXXXVI*, *solli LXXXXXXXVII*, *solli LXXXXXXXVIII*, *solli LXXXXXXXIX*, *solli LXXXXXXX*.
- arco*, *mp*, *cresc.*, *mf*.
- solli I*, *solli II*, *solli III*, *solli IV*, *solli V*, *solli VI*, *solli VII*, *solli VIII*, *solli IX*, *solli X*, *solli XI*, *solli XII*, *solli XIII*, *solli XIV*, *solli XV*, *solli XVI*, *solli XVII*, *solli XVIII*, *solli XIX*, *solli XX*, *solli XXI*, *solli XXII*, *solli XXIII*, *solli XXIV*, *solli XXV*, *solli XXVI*, *solli XXVII*, *solli XXVIII*, *solli XXIX*, *solli XXX*, *solli XXXI*, *solli XXXII*, *solli XXXIII*, *solli XXXIV*, *solli XXXV*, *solli XXXVI*, *solli XXXVII*, *solli XXXVIII*, *solli XXXIX*, *solli XL*, *solli XLI*, *solli XLII*, *solli XLIII*, *solli XLIV*, *solli XLV*, *solli XLVI*, *solli XLVII*, *solli XLVIII*, *solli XLIX*, *solli L*, *solli LI*, *solli LII*, *solli LIII*, *solli LIV*, *solli LV*, *solli LVI*, *solli LVII*, *solli LVIII*, *solli LIX*, *solli LX*, *solli LXI*, *solli LXII*, *solli LXIII*, *solli LXIV*, *solli LXV*, *solli LXVI*, *solli LXVII*, *solli LXVIII*, *solli LXIX*, *solli LXX*, *solli LXXI*, *solli LXXII*, *solli LXXIII*, *solli LXXIV*, *solli LXXV*, *solli LXXVI*, *solli LXXVII*, *solli LXXVIII*, *solli LXXIX*, *solli LXXX*, *solli LXXXI*, *solli LXXXII*, *solli LXXXIII*, *solli LXXXIV*, *solli LXXXV*, *solli LXXXVI*, *solli LXXXVII*, *solli LXXXVIII*, *solli LXXXIX*, *solli LXXXX*, *solli LXXXXI*, *solli LXXXXII*, *solli LXXXXIII*, *solli LXXXXIV*, *solli LXXXXV*, *solli LXXXXVI*, *solli LXXXXVII*, *solli LXXXXVIII*, *solli LXXXXIX*, *solli LXXXXX*, *solli LXXXXXI*, *solli LXXXXXII*, *solli LXXXXXIII*, *solli LXXXXXIV*, *solli LXXXXXV*, *solli LXXXXXVI*, *solli LXXXXXVII*, *solli LXXXXXVIII*, *solli LXXXXXIX*, *solli LXXXXXX*, *solli LXXXXXXI*, *solli LXXXXXXII*, *solli LXXXXXXIII*, *solli LXXXXXXIV*, *solli LXXXXXXV*, *solli LXXXXXXVI*, *solli LXXXXXXVII*, *solli LXXXXXXVIII*, *solli LXXXXXXIX*, *solli LXXXXXXX*, *solli LXXXXXXXI*, *solli LXXXXXXXII*, *solli LXXXXXXXIII*, *solli LXXXXXXXIV*, *solli LXXXXXXXV*, *solli LXXXXXXXVI*, *solli LXXXXXXXVII*, *solli LXXXXXXXVIII*, *solli LXXXXXXXIX*, *solli LXXXXXXX*.

poco stringendo

a tempo

2

Picc.

3 Fl.

3 Ob.

Cl. ingl.
in Es

Cl.
in B

Bass-Cl.
in B

3 Pug.

C-Pug.

6 Corni
in F

3 Trbu.
in B

3 Trbn.
o Tuba

Timp.

I

Viol.
II

V. le.

V. celli.

C-bassi.

poco stringendo

Allegro

a tempo, ma maestoso

3

3 Fl.

3 Ob.

C. ingl.

Cl. in Es.

2 Cl. in B

Bass-Cl. in B

3 Fag.

C-Fag.

6 Corni in F

3 Trbn. in B

3 Trbn. Tuba

Timp.

I

Viol.

II

V.le.

V.celli.

C-bassi.

a tempo, ma maestoso

div. $\frac{1}{2}$

unis.

sul G

arco

3

poco string.

Picc. *f* *cresc.*
 3 Fl. *f* *cresc.*
 3 Ob. *f* *cresc.*
 C. ingl. *f*
 Cl. in Es *f*
 2 Cl. in B *f* *cresc.*
 3 Fag. *f*
 C-Fag. *f*
 4 Corni in F *f* *cresc.*
 2 Trbe. in B *f*
 2 Trbni. *f* *cresc.*
 Viol. I *f* *cresc.*
 Viol. II *f* *cresc.*
 V.le. *f* *cresc.*
 V.celli. *f* *cresc.*
 C.bassi. *f*

5 a tempo

Picc. *allargando*

3 Fl. *cresc.*

3 Ob. *cresc.*

C. ingl. *cresc.*

Cl. in Es *cresc.*

2 Cl. in B *cresc.*

Bass-Cl. in B *cresc.*

3 Fag. *cresc.*

C-Fag. *cresc.*

6 Corni in F *cresc.*

3 Tbroni in B *cresc.*

3 Tbroni Tuba *cresc.*

Timp. *cresc.*

I *allargando*

Viol. II *div.*

V-le *div.*

V-cell. *cresc.*

C-bassi. *cresc.*

5

17866

Picc.
 3 Fl.
 3 Ob.
 Cingl.
 Cl.
 in Es
 2 Cl.
 in B
 Bass-Cl.
 in B
 3 Fag.
 C-Fag.
 6 Corni
 in F
 3 Trbe.
 in B
 3 Trbnl
 e
 Tuba
 Timp.
 I.
 Viol.
 II.
 V-le.
 V-celli.
 C-bassi.

6
 poco
 div.
 pizz.
 arco
 unis.
 arco
 6

Poco meno mosso ♩ : 88

3 Fl. I *p* *dim.*

2 Ob. *solz* *p espr.* *dim.*

C. ingl. *p*

2 Cl. in A *p*

Bass-Cl. in B *p*

2 Fag. *p*

4 Corni in F I *p* II *p* III *pp* IV *pp* *muta in A*

2 Trbn. in A *p*

2 Trbni. *p*

Poco meno mosso ♩ : 88

I. Viol. *pp* *unis* *poco string* *dim.*

II. Viol. *pp* *pizz.* *unis. arco* *pizz.* *arco* *dim.*

V-le. *pp* *tutti* *pizz.*

V-celli. *pp* *tutti* *pizz.*

C-bassi. *pp* *p*

8

a tempo

3 Fl.

2 Ob.

C.ingl.

2 Cl.
in A

Bass-Cl.
in B

2 Fag.

C-Fag.

I
II
4 Corni
in F

III
IV

2 Trbc.
in A

I
II
Viol.

Vie.

V-cell.

C-bass.

dim.

p

sf

mp

mp espr.

sol.

mp espr.

mp

a 2

mp

mp

I solo

p espr.

II

mp

III solo

mp espr.

I solo

mp espr.

a tempo

dim.

p

mp espr.

pizz.

arco

pizz.

arco

div.

mp

mp espr.

mp

17

3 Fl.

3 Ob.

C. Ing.

C1. in Es

2 C1. in A

Bass-C1. in B

3 Fag.

C-Fag.

6 Corni in F

2 Trbe. in A

3 Trbni. e Tuba

Timp.

I.

Viol.

II.

V-le.

V-celli.

C-bassi.

11

3 Fl. *p*

2 Ob. *p*

C. ingl. *p*

2 Cl. in A. *p*

Bass-Cl. in B. *p*

3 Fag. *p*

I II 4 Corni. *p*

III IV

2 Trbn. in A. *p*

3 Trbn. e Tuba *p*

I. Viol. *p*

II. Viol. *p*

V.le. *p*

Vcelli. *mp*

C. bassi. *mp*

II

con sord.

I solo *p*

III solo *p*

poco cresc.

poco cresc.

arco *p*

11

3 Fl. *poco cresc.* *sf* *p*

3 Ob. *poco cresc.* *p*

C.ingl. *pp* *p*

Cl. in Es *p*

2 Cl. in A *poco cresc.* *pp*

Bass-Cl. in B *poco cresc.* *pp*

3 Fag. *pp* *p*

I II 4 Corni in F *poco cresc.* *senza sord.* *pp* *III* *IV* *III*

2 Trbe. in A *p*

3 Trbn. e Tuba *p*

Timp. *p*

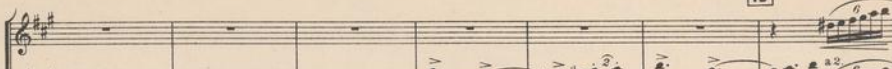
I. Viol. *poco cresc.* *pp* *p*


II. Viol. *poco cresc.* *pp* *p*


V-le. *arco* *sf* *p* *div.* *pizz.*


V-celli *arco* *pp* *p*


C-bassi *pp* *p*


Picc. 


3 Fl. 

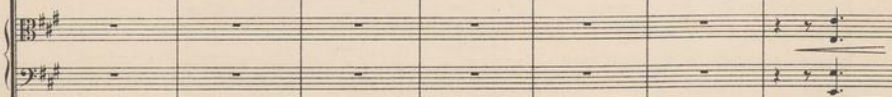
3 Ob. 


2 Cl. in A 


3 Fag. 


4 Corni in F
 I
 II
 III
 IV 


3 Trbn. in A 


3 Trbnl. e Tuba 

Timp. 

I
 Viol.
 II 

V-le. 

Vcelli. 

C-bassi 

[illegible]

con fuoco

This page of a musical score is for a symphony, likely the first movement of a Romantic-era work. It features a large orchestra with the following instruments and parts:

- Flutes:** 3 Fl. (First Flute, Second Flute, and Third Flute). The first two flutes have a key signature of two sharps (F# and C#) and a 2/4 time signature. The third flute has a key signature of one sharp (F#) and a 2/4 time signature.
- Oboes:** 3 Ob. (First Oboe, Second Oboe, and Third Oboe). The first two oboes have a key signature of two sharps (F# and C#) and a 2/4 time signature. The third oboe has a key signature of one sharp (F#) and a 2/4 time signature.
- English Horn:** 1 Engl. (English Horn). It has a key signature of one sharp (F#) and a 2/4 time signature.
- Clarinets:** 2 Cl. in A (First and Second Clarinets in A). They have a key signature of two sharps (F# and C#) and a 2/4 time signature.
- Bass Clarinet:** 1 Bass-Cl. in B (Bass Clarinet in B). It has a key signature of two sharps (F# and C#) and a 2/4 time signature.
- Fagot:** 3 Fag. (First, Second, and Third Bassoons). They have a key signature of two sharps (F# and C#) and a 2/4 time signature.
- Horns:** 6 Corni in F (First, Second, Third, Fourth, Fifth, and Sixth Horns in F). They have a key signature of one flat (Bb) and a 2/4 time signature.
- Trumpets:** 3 Trbe. in A (First, Second, and Third Trumpets in A). They have a key signature of two sharps (F# and C#) and a 2/4 time signature.
- Trombones:** 3 Trbn. e Tuba (First, Second, and Third Trombones and Tuba). They have a key signature of two sharps (F# and C#) and a 2/4 time signature.
- Timpani:** 1 Timp. (Timpani). It has a key signature of two sharps (F# and C#) and a 2/4 time signature.
- Violins:** 1 Viol. I (First Violin) and 1 Viol. II (Second Violin). They have a key signature of two sharps (F# and C#) and a 2/4 time signature.
- Viola:** 1 Vie. (Viola). It has a key signature of two sharps (F# and C#) and a 2/4 time signature.
- Cello:** 1 Vcell. (Cello). It has a key signature of two sharps (F# and C#) and a 2/4 time signature.
- Bass:** 1 C-bassi. (Double Bass). It has a key signature of two sharps (F# and C#) and a 2/4 time signature.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *tr* (trill), *arco* (arco), *pizz.* (pizzicato), and *con fuoco* (with fire). The tempo is marked *Allegro* at the top right. The page number 14 is visible at the top center.

15

Picc.

3 Fl.

3 Ob.

2 Cl.
in A

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbn.
in A

3 Trbnl.
e
Tuba

Timp.

Viol.
I
II

V-le.

V-cell.

C-bassi.

15

17866

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl.
in Es2 Cl.
in ABass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F3 Trbe.
in A3 Trbnl.
e Tuba

I

Vol. II

V-le.

Vcelli

C-bassi.

The musical score is for a large orchestra and voices. It is written in G major (one sharp) and 4/4 time. The score includes parts for the following instruments and voices:

- Woodwinds:** Piccolo, 3 Flutes, 3 Oboes, English Horn, Clarinet in E-flat, Clarinet in A, Bass Clarinet in B, 3 Bassoons, and Contrabassoon.
- Brass:** 6 Horns in F, 3 Trumpets in A, 3 Trombones and Tubas, and a Tuba.
- Strings:** Violins I and II, Viola, Violoncello, and Contrabass.
- Voice:** A single staff at the bottom, likely for a soloist or choir.

 The score features various musical notations, including notes, rests, dynamics (pizz., arco, p), and articulation marks. The page number 24 is in the top left corner. The publisher's name 'B. A. B.' and the number '17866' are at the bottom center.

16

Picc.

3 Fl.

3 Ob.

C. ingl.

CL.
in Es

2 CL.
in A

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

2 Trbe.
in A

3 Trbnl.
e
Tuba

I

Viol.
II

V-le.

V-cell.

C-Bassi.

a2

pizz.

arco

div.

Picc.
 3 Fl.
 3 Ob.
 C. ingl.
 Cl.
 in Bb
 2 Cl.
 in A
 Bass-Cl.
 in Bb
 3 Fag.
 C-Fag.
 6 Corni
 in F
 3 Trbe.
 in A
 3 Trbnl.
 e
 Tuba
 I
 Viol.
 II
 V-le.
 V-cell.
 C-bassi

Picc.

3 Fl.

3 Ob.

C.ingl.

Cl.
in Es

2 Cl.
in A

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbe.
in A

3 Trbn.
e
Tuba

I
Viol.

II

V-le.

V-celli

C-bassi

bouché

bouché

simile

div.

pizz.

17868

18

C. Ingl.
Bass-Cl.
in B
2 Fag.
I
II
4 Corni
in F
III
IV
Trbne. III
e Tuba
Viol. II
V.le.
V-celli.
C-bassi.

19

2 Ob.
Bass-Cl.
in B
2 Fag.
C-Fag.
ouvert
6 Corni
in F
2 Trbne.
in A
3 Trbni.
e Tuba
I
Viol.
II
V.le.
V-celli.
C-bassi.

[illegible]

Picc. *b \flat* *f* *cresc.* *ff*

3 Fl. *b \flat* *f* *cresc.* *ff*

3 Ob. *b \flat* *f* *cresc.* *ff*

C. ingl. *b \flat* *f* *cresc.* *ff*

Cl. in E \flat *b \flat* *f* *cresc.* *ff*

2 Cl. in A *b \flat* *f* *cresc.* *ff*

Bass-Cl. in B *b \flat* *f* *cresc.* *ff*

3 Fag. *b \flat* *f* *cresc.* *ff*

C-Fag. *b \flat* *f* *cresc.* *ff*

6 Corni in F *b \flat* *f* *cresc.* *ff*

3 Trbe. in A *b \flat* *f* *cresc.* *ff*

3 Trbnl. Tuba *b \flat* *f* *cresc.* *ff*

Timp. *b \flat* *f* *cresc.* *ff*

I *b \flat* *f* *cresc.* *ff*

Viol. II *b \flat* *f* *cresc.* *ff*

V.le. *b \flat* *f* *cresc.* *ff*

V.celli *b \flat* *f* *cresc.* *ff*

C-bassi. *b \flat* *f* *cresc.* *ff*

couvert

arco

arco

21

Picc.
 3 Fl.
 3 Ob.
 C. Ingl.
 Cl. in Es
 2 Cl. in A
 Bass-Cl. in B
 3 Fag.
 C-Fag.
 6 Corni in F
 3 Trbe. in A
 3 Trbnl. Tuba
 Timp.
 I
 Viol.
 II
 V-le.
 V.celli
 C-bassi

Musical score for page 21, measures 1 through 4. The score includes parts for Piccolo, 3 Flutes, 3 Oboes, C. English Horn, Clarinet in E-flat, 2 Clarinets in A, Bass Clarinet in B, 3 Bassoons, C-Bassoon, 6 Corns in F, 3 Trumpets in A, 3 Trombones/Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or E-flat minor). The tempo/mood is marked *Andante*. The score features various dynamics including *f*, *piu f*, *ff*, and *div.*, as well as articulation marks like accents and slurs. Some parts have specific performance instructions like *pizz.* (pizzicato) and *arco* (arco).

21

 17866
 17866

simile
 3 Fl.
simile
 3 Ob.
a 2
f
 C. ingl.
f
simile
 Cl. in Es
simile
 2 Cl. in A
simile
a 2
 2 Fag.
f
simile
 III IV
 3 Corni in F
 V
f
 I
div.
pizz.
 Viol.
 II
div.
pizz.
 V.le.
div.
pizz.
 V.celli.
div.
pizz.
 C. bassi.

[illegible]

Picc. *mf* *cresc.*

3 Fl. *mf* *cresc.*

3 Ob. *mf* *cresc.*

C. ingl. *mf* *cresc.*

Cl. in Es *mf* *cresc.*

2 Cl. in A *mf* *cresc.*

Bass-Cl. in B *mf* *cresc.*

3 Fag. *mf* *cresc.*

C-Fag. *mf* *cresc.*

6 Corni in F *mf* *cresc.*

3 Trbe. in A *mf* *cresc.*

3 Trbni. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mf* *cresc.*

I *mf* *cresc.*

Viol. II *mf* *cresc.*

V.le. *mf* *cresc.*

V.-celli *mf* *cresc.*

C.-bassi *mf* *cresc.*

div.

unis.

36

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

3 Fag.

C. Fag.

6 Corni in F

3 Trbe. in A

3 Trbnl. e Tuba

Timp.

Gr. C. Piatti

I

Viol.

II

V-le.

V. celli.

C-bassi.

[illegible]

Picc.

3 Fl.

3 Ob.

1. ingl.

Cl.
in Es

2 Cl.
in A

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbe.
in A

3 Trbnl.
e
Tuba

I

Viol.
II

V-le.

V-cell.

C-bassi.

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in A

Bass-Cl. in B

3 Fag.

C-Fag.

6 Corni in F

3 Trbe. in A

3 Tbnl. & Tuba

I Viol.

II Viol.

V-le.

V-celli.

C-bassi.

muta in B

con tutta forza

con tutta forza

Picc.
 3 Fl.
 3 Ob.
 C. ingl.
 Cl.
 in Es
 2 Cl.
 in B
 Bass-Cl.
 in B
 3 Fag.
 C-Fag.
 6 Corni
 in F
 3 Trbe.
 in A
 3 Trbni.
 Tuba
 Trgl.
 I
 Viol.
 II
 V. ie.
 V-cell.
 C-bass.

poco allarg.
 a tempo
 poco allarg.
 poco allarg.
 a tempo
 poco allarg.
 div.
 unis.

in B
 in B

27

Tempo I.

poco allarg.

a tempo, ma grandioso

41

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl.
in Es

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbc.
in B

3 Trbn.
e
Tuba

Timp.

Gr. C.
Piatti

Togl.

Tempo I.

Viol.
I

Viol.
II

V-le.

V-cell.

C-bassi

28

17866

Flce.
 3 Fl.
 3 Ob.
 C. ingl.
 Cl. in Es
 2 Cl. in B
 Bass-Cl. in B
 3 Fag.
 C-Fag.
 4 Corni in F
 3 Trbo. in B
 3 Trbnl. Tuba
 Timp.
 Gr. C. Piatl
 Trgl.
 I
 Viol.
 II
 V.le.
 V.celli.
 C-bassi.

B. & S.
 17866

[29]

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl.
in Es

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

O-Fag.

I
II

4 Corni
in F

III
IV

3 Trbe.
in B

3 Trbnl.
&
Tuba

I

Viol.
II

V-le.

V-cell.

C-bassi.

cresc.

a 2

pizz.

arco

2 Fl.

3 Ob.

C. ingl.

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

4 Corni
in F

2 Trbo.
in B

I
Viol.

II

V. le.

V. celli.

C-bassi.

leggiero
a 3/8
p

leggiero
p

a 2
pp

div.

div.

pizz.

leggiero
unib.
3

pizz.

pizz.

35

poco rit.

Picc. *pp*
 3 Fl. *pp*
 3 Ob. *pp* *solo* *3*
 C.ingl. *pp*
 2 Cl. in B *pp* *3*
 Bass-Cl. in B *pp* *leggiere*
 3 Fag. *pp* *a 2*
 4 Corni in F *pp* *a 2*
 I Viol. *pp* *unis. pizz.* *arco*
 II Viol. *pp* *leggiere* *arco* *3*
 V-le. *pp* *3*
 V-cell. *pp* *arco* *3* *leggiere* *arco* *3*
 C-bassi. *pp*

poco rit.
 poco rit.

35

a tempo, ma tranquillo Allegro agitato $\text{♩} = 120$ 36
 3 Fl. solo poco accel.
 2 Ob. pp
 Cingl.
 2 Cl. in B solo p a 2
 Bass-Cl. in B cresc.
 3 Fag. f cresc.
 4 Corni in F pp cresc.
 3 Trbc. in B pp p II. f cresc.
 3 Trbn. e Tuba pp f
 Timp. f tr p cresc.

a tempo, ma tranquillo
pizz.
p
pizz.
p

poco accel. Allegro agitato ♩ = 125
arco
f
arco
f
cresc.
cresc.

3 Ob. *a 2* *mp* *cresc.* *mf* *cresc.* *poco a*

C.ingl. *mp* *cresc.* *mf*

2 Cl. in B *mp* *cresc.* *mf* *cresc.*

Bass-Cl. in B *mp* *cresc.* *mf* *cresc.*

2 Fag. *a 2* *mp* *cresc.* *mf* *cresc.*

4 Corni in F *I* *mp* *cresc.* *mf* *cresc.*

Timp. *mp* *cresc.* *mf* *cresc.*

I *poco a*

Viol. II *mp* *cresc.* *mf* *cresc.*

Vie *mp* *cresc.* *mf* *cresc.*

V-cell. *mp* *cresc.* *mf* *cresc.*

C-bassi *mf* *cresc.*

38

Picc.
 3 Fl.
 3 Ob.
 C.ingl.
 Cl.
 in E \flat
 2 Cl.
 in B
 Bass-Cl.
 in B
 3 Fag.
 C-Fag.
 6 Corni
 in F.
 3 Trbe.
 in B
 3 Trbni.
 e
 Tuba
 I
 Viol.
 II
 V-le.
 V-cell.
 C-bassi

38

 53.5
 17866

[illegible]

40

Picc.

3 Fl.

3 Ob.

Cl. ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

3 Fag.

6 Corni in F

3 Trbe. in B

3 Trbnl. e Tuba

Timp.

I

Viol.

II

V-le.

V-cell.

C-bassi.

41

Picc. *mf* *tr* *cresc.*
 3 Fl. *mf* *tr* *cresc.*
 3 Ob. *mf* *tr* *sempre* *tr cresc.* *ff* *cresc.*
 Cl. ingl. *mf* *tr* *ff* *cresc.*
 Cl. in Es *mf* *tr*
 2 Cl. in B *mf* *tr* *tr* *sempre* *tr cresc.* *ff* *cresc.*
 Bass-Cl. in B *mf* *tr* *sempre* *cresc.* *ff* *cresc.*
 2 Fag. *mf* *sempre* *cresc.* *ff* *cresc.*
 6 Corni in F *mf* *sempre* *cresc.* *ff* *cresc.*
 3 Trbc. in B *mf* *sempre* *tr cresc.* *ff* *cresc.*
 3 Trbn. & Tuba *mf* *tr* *sempre* *cresc.* *ff* *cresc.*
 Timp. *mf* *tr* *sempre* *cresc.* *ff* *cresc.*
 I. Viol. *tr* *mf* *sempre* *cresc.* *ff* *cresc.*
 II. Viol. *tr* *mf* *arco* *sempre* *cresc.* *ff* *cresc.*
 V-le. *mf* *arco* *sempre* *cresc.* *ff* *cresc.*
 Vcelli. *mf* *sempre* *cresc.* *ff* *cresc.*
 C-bass. *mf* *sempre* *cresc.* *ff* *cresc.*

54

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

3 Fag.

C-Fag.

6 Corni in F

3 Trbe. in B

3 Trbui. e Tuba

Timp.

I

Viol. II

Vcl.

Vcelli.

C-bassi

43

Picc.

3 Fl.

3 Ob.

Cingl.

Cl.
in Es

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbe.
in B

3 Trbn.
Tuba

Timp.

I
Viol.

II

V.le.

Vcelli.

C-bassi.

unio

15. 16.

17866

44

45

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl.
in E \flat

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbe
in B

3 Trbn.
e
Tuba

Timp.

I
Viol.

II
Viol.

Vio.

V-cell.

C-bassi

45

poco a poco allarg.

46

poco a poco allarg.

40

3 Ob.

Cingl.

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbe.
in B

3 Trbn.
e
Tuba

Timp.

I

Viol.
II

Vie.

V-cell.

C-bassi

poco a poco allarg.

46

46

Andante $\text{♩} = 66$ poco rit. Allegro moderato $\text{♩} = 80$ poco allarg. *sec*

Picc. *mp*

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in B *mp*

Bass-Cl.

3 Fag.

C-Fag.

6 Corni in F

3 Trbn in B *con sord. mff lespr.*

3 Trbn e Tuba *a 2 ff a 2*

Timp.

Piatti *Piatti soli*

I *Andante $\text{♩} = 66$ poco rit. Allegro moderato $\text{♩} = 80$ poco allarg. *sec**

Viol. II

V.le.

V-celli

C-bassi

ff



II.

Adagio. = 60

[illegible]

Fl. I, II *mp espr.* *mp* *poco*
 Ob. I, II *mp* *mp cresc.* *a 2*
 C.ingl. *mp espr.*
 2 Cl. in B. *mp espr.* *1* *3*
 Bass Cl. in B. *p* *mp*
 Fag. I, II *mp*
 Corni in F. I, II, III, IV *mp*
 Trbe I in B. II *p*
 Timp.
 Arpa. *3*
 Viol. I *mp espr.* *poco* *cresc.*
 Viol. II *mp* *cresc.*
 V-le. *mp* *cresc.*
 V-cell. *mp espr.* *3* *cresc.*
 C-bassa *mp*

[illegible]

3 Fl.

3 Ob.

C. ingl.

2 Cl.
in B.

Bass Cl.
in B.

Fag. I
II

6 Corn.
in F.

3 Trbe.
in B.

3 Trbnl.
c.

Tuba.

Timp.

I
Viol.

II

V. le.

V. celli.

Obassi.

3

mp

mf

cresc.

arco 2

pizz.

3

3 Fl.

3 Ob.

Cingl.

Es Cl.

2 Cl.
in B.

Bass Cl.
in B.

3 Fag.

C-Fag.

6 Corn
in F.

3 Trbe.
in B.

3 Trbn.
e
Tuba.

Timp.

Arpa.

I
Viol.

II
Viol.

V-le.

V-celli.

C-bassi.

cresc.

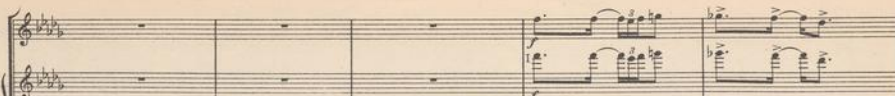
mf


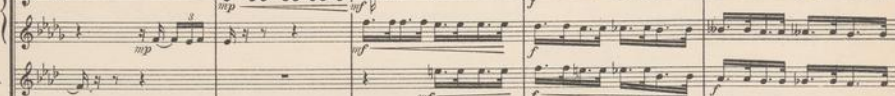
p


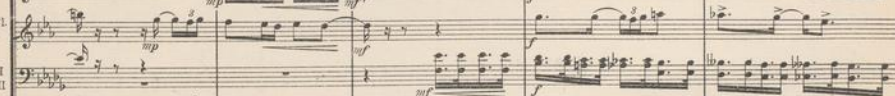

Solo espr.



arco

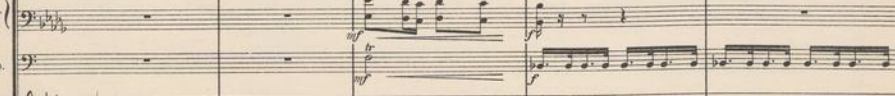
pizz.

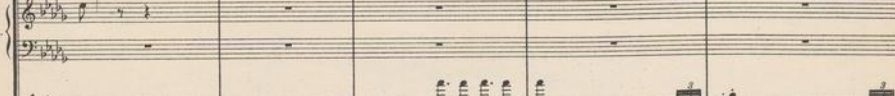


Picc. 


3 Fl.  II 


3 Ob.  mp  mf 

Cingl.  mf 

Es Cl. 

2 Cl. in B.  mp  mf 

Bass Cl. in B. 

Fag. I  II

6 Corni in F. II V VI

3 Trbu. in B. II III

3 Trbu. e Tuba. mf

Timp. mf

Arpa.

I mf

Viol. II mp mf

V-le. mp mf div. unis.

Vcelli. mp mf

Cbassi. mf

4

string. molto

Picc. *cresc.* *ff* *a 2* *molto cresc.* *III.* *cresc.*

3 Fl. *cresc.* *ff* *f* *molto cresc.* *f* *cresc.*

3 Ob. *cresc.* *ff* *f* *molto cresc.* *f*

C.ingl. *cresc.* *ff* *f* *cresc.*

Es Cl. *cresc.* *ff* *f* *cresc.*

2 Cl. in B. *cresc.* *ff* *f* *molto cresc.*

Bass Cl. in B. *cresc.* *ff* *f*

3 Fag. *cresc.* *ff* *f* *molto cresc.*

C-Fag. *cresc.* *ff* *f*

6 Corni in F. *cresc.* *ff* *f* *molto cresc.* *molto cresc.* *V. f.*

3 Trbn. in B. *cresc.* *ff* *f* *molto cresc.* *II.* *cresc.*

3 Trbn. e Tuba *cresc.* *ff* *f* *molto cresc.* *III.* *cresc.*

Tuba *cresc.* *ff* *f* *molto cresc.* *III.* *cresc.*

Timp. *cresc.* *ff* *f* *string. molto*

I. *cresc.* *ff* *f* *molto cresc.*

Viol. II *cresc.* *ff* *f* *molto cresc.*

V-le. *cresc.* *ff* *f* *molto cresc.*

V-celli *cresc.* *ff* *f* *molto cresc.*

C-bassi *cresc.* *ff* *f* *molto cresc.*

4

17866

quasi a tempo ♩: 80.

Picc.

3 Fl.

3 Ob.

C. ingl.

Es Cl.

2 Cl.
in B.

Bass Cl.
in B.

3 Fag.

C-Fag.

6 Corsi
in F.

3 Trbo.
in B.

3 Trbn.
e
Tuba.

Timp.

Arpa.

I
Viol.

II

V-le.

V-celli.

C-bassi.

glissando

glissando

pizz. arco

pizz. arco

quasi a tempo ♩: 80.

poco allarg.

Picc.

3 Fl.

3 Ob.

Cingl.

Es Cl.

2 Cl.
in B.

Bass Cl.
in B.

3 Fag.

C-Fag.

6 Corni
in F.

3 Trbei
in B.

Trbnl.
e
Tuba.

Timp.

Arpa.

I
Viol.

II

V-le.

Vcelli.

C-bassi.

pizz.

pizz.

poco allarg.

a tempo
pesante ♩ = 60.

5

Picc. *ff*
 3 Fl. *ff*
 3 Ob. *ff*
 Cingl. *ff*
 Es Cl. *ff*
 2 Cl. in B. *ff*
 Bass Cl. in B. *ff*
 3 Fag. *ff*
 C-Fag. *ff*
 6 Cors in E *ff*
 3 Trb. in B. *ff*
 3 Trbn. e Tuba *ff*
 Timp. *ff*
 Arpa. *ff*
 I Viol. *ff*
 II Viol. *ff*
 Vie. *ff*
 Vcelli *ff*
 C-bassi *ff*

dim.
dim.
dim.
 Tuba
 unis.

a tempo
pesante ♩ = 60.

5

[illegible]

Poco più mosso. $\text{♩} = 72$.

3 Fl. pp p

Ob. pp p

Cingl. pp p *espr.* p

2 Cl. in B. pp p *espr.* p

Bass Cl. in B. pp p *espr.* p

2 Fag. pp p

Corn in F. pp p I p III p IV p

Trbe. in B. p

3 Trbm. e Tuba. p

Arpa. p

Solo Viol. p *sempre sul G*

I Viol. con sord. pp *sul D.* p

II Viol. con sord. pp p

V-le. con sord. pp p

Vcelli. con sord. arco p *Solo senza sord.* p

C-basso. p

7

3 Fl. I. II. III. *pp*

2 Ob. Solo *pp* *espr.*

C. ingl. *pp*

Es Cl. *pp*

2 Cl. in B. *pp* *espr.*

Bass Cl. in B. *pp*

2 Fag. *pp*

4 Corni in F. *pp* *bouché*

Trbe. in B. *pp*

Trbni. e Tuba. *pp*

Arpa. *pp*

Solo Viol. *mf*

Viol. I. II. *pp* *div.* *cresc.*

V-le. *pp* *div.* *cresc.*

V-celli. *arco* *pp* *Tutti* *pizz.* *cresc.*

C-bassa. *pizz.* *cresc.*

ouvert

ouvert

7

17866

[illegible]

[illegible]

quasi a tempo $\text{♩} = 60$

molto

Picc. *cresc.*

3 Fl. *cresc.*

3 Ob. *cresc.*

Cingl. *cresc.*

Cl. in Es

2 Cl. in B *cresc.*

Bass-Cl. in B *cresc.*

3 Fag. *cresc.*

C-Fag. *cresc.*

6 Corni in F *cresc.*

3 Trbe in B *cresc.*

3 Trbnl. o Tuba *cresc.*

Timp.

Arpa

molto

I Viol. *cresc.*

II Viol. *cresc.*

V.le. *cresc.*

V.celli *cresc.*

C-bassi *cresc.*

quasi a tempo $\text{♩} = 60$

alleg.

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Picc., 3 Fl., 3 Ob., Cl. in E♭, 2 Cl. in B, Bass-Cl. in B, 3 Fag., C-Fag., 4 Corni in F, 3 Trbi in B, 3 Trbni e Tuba, Timp., Arpa, I Viol., II Viol., V.le., Vcelli., and C-bassi. The score is written in 3/4 time and includes dynamic markings like 'pizz.' and 'arco'. The page is numbered 100 at the bottom left.

Picc.

3 Fl.

3 Ob.

C-ingl.

Cl.
in E♭2 Cl.
in BBass Cl.
in B

3 Fag.

C-Fag.

6 Corn
in F3 Trbe.
in B3 Trbnl.
e
Tuba

Timp.

Arpa

I
Viol.II
Viol.

V-le.

V-cell.

C-bassi

allarg. -

Più mosso. ♩ 92

I.
Solo

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

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II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

3 Fl.

3 Ob.

Cingl.

2 Cl.
in B

Bass-Cl.
in B

Fag. I.

I II

4 Corni

II IV

3 Trombi
e
Tuba

Arpa

I

Viol.

II

V-le.

V-celli.

C-bassi.

poco a poco rallentando.

[illegible]



Presto $\text{♩} = 132$

2 Cl. in A

Bass-Cl. in B

Fag. II

C-Fag.

4 Corni in F

III

IV

Timp.

Gr. C.

Arpa

Presto $\text{♩} = 132$

V-le.

V-celli.

C-bassi.

1

C.ingl.

2 Cl. in A

Bass-Cl. in B

3 Fag.

C-Fag.

4 Corni in F

Trbe. I II in A

Trbe. III e Tuba

Timp.

Gr. C.

Arpa

Viol. II

V-le.

V-celli.

C-bassi.

1

16. A. B.

17866

Ob. I, II
C. ingl.
2 Cl.
in A
Bass-Cl.
in B
3 Fag.
C-Fag.
4 Corni
in F
Trbe. II
in A
Trbe. III
e Tuba
Timp.
Gr. C.
Arpa
I
Viol.
II
Vie.
V-cell.
C-bassi

3 Fl.

3 Ob.

C. ingl.

Cl.
in Es

2 Cl.
in A

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Coral
in F

3 Trbe. II
in A

Trbnl.
e

Tuba

Timp.

Gr. C.

Arpa

I

Viol.

II

Vie.

Vcelli.

C-bassi.

Y

VI

3

4

Picc.

3 Fl.

3 Ob.

C.ingl.

Cl.
in Es

2 Cl.
in A

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbe.
in A

3 Trbnl.
e
Tuba

Timp.

Gr. C.

Arpa

I
Viol.

II
Viol.

V-le.

V-celli.

C-bassi.

4

17866

Picc.

3 Fl.

3 Ob.

C.ingl.

Cl.
in Es

2 Cl.
in A

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corn
in F

3 Trbe.
in A

3 Trbnl.
e
Tuba

Timp.

Gr. C.

Trgl.

Arpa

I

Viol.
II

V.le.

V.celli.

C-bassi.

55. A. B.

17866

7 8

Fl. I

3 Ob.

G. ingl.

2 Cl.
in A

Bass-Cl.
in B

Fag. II

4 Corni
in F

3 Trbe.
in A

3 Trbn.
e

Tuba

Timp.

Trgl.

Arpa

I

Viol.

II

V.le.

V.celli.

C-bassi.

7 8

17866

3 Fl.
Ob. I II
Cingl.
2 Cl.
in A
Fag. I II
4 Corni.
in F
Trbe. I
in A
Trbne. III
e Tuba
Timp.
Trgl.
Arpa
I
Viol.
II
V-le.
V.celli.
C-bassi.

2 Fl. *I solo*

2 Ob.

2 Cl. in A

2 Fag. *I solo*

Trgl.

Arpa

I Viol. *pizz.*

II Viol. *pizz.*

V-le.

V-celli.

C-bassi.

10

2 Fl.

2 Ob.

2 Cl. in A

Bass-Cl. in B

2 Fag.

2 Corni in F

2 Trbo. in A

Timp.

Arpa

I Viol. *pizz.*

II Viol. *pizz.*

V-le.

V-celli.

C-bassi.

11

bouche

con sordini

div.

11

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl.
in Es

2 Cl.
in A

Bass-Cl.
in B

2 Fag.

6 Corni
in F

3 Trbe.
in A

3 Trbnl.
Tuba

Timp.

I

Viol.

II

V-le.

V-celli.

C-bassi.

Picc. *a2*

3 Fl. *a2* *p* *mf*

3 Ob. *a2* *p* *1*

C. ingl.

Cl. in Es

4 Cl. in A *a2* *p* *dim.* *mf*

Bass-Cl. in B *a2* *p* *1* *p* *dim.* *dim.* *mf*

3 Fag. *a2* *p* *1* *dim.*

C-Fag.

6 Corni in F *p* *dim.* *mf*

3 Trbe. in A

3 Trbn. & Tuba

I *plizz.*

Viol. II *mf*

V-le. *mf*

V-celli *plizz.* *p* *dim.* *mf*

C-bassi *plizz.* *p* *dim.* *mf*

14

Picc.

3 Fl.

3 Ob.

C. ingl.

2 Cl. in A

2 Fag.

4 Corni in F

3 Trbe. in A

Timp.

I

Viol.

II

V. Je.

V. cell.

C. bass.

cresc.

p

f

arco

pizz.

cresc.

f

arco

pizz.

Pico.
 2 Fl.
 2 Ob.
 2 Cl. in A
 2 Fag.
 4 Corni in F
 Trbe. I in A
 Arpa
 I
 Viol. II
 V-le.
 V-cell.
 C-bassi.

Musical score for measures 15-16. The score includes parts for Pico, 2 Fl., 2 Ob., 2 Cl. in A, 2 Fag., 4 Corni in F, Trbe. I in A, Arpa, Viol. I, Viol. II, V-le., V-cell., and C-bassi. The key signature is one sharp (F#). The score features various dynamics (p, mp, f, piz., arco, div., unis.) and articulations (accents, slurs).

16

Picc. *I* *cresc.* *a2* *cresc.*

3 Fl. *III* *cresc.*

3 Ob. *a2* *III* *cresc.*

C. ingl. *f* *cresc.*

Cl. in Es *a2* *f* *cresc.*

2 Cl. in A *a2* *f* *cresc.*

Bass-Cl. in B *f* *cresc.*

3 Fag. *cresc.* *III*

C-Fag. *f* *cresc.*

6 Corni in F *cresc.* *IV* *b7 cresc.* *bouché*

3 Trbe. in A *cresc.* *f* *cresc.*

3 Trbn. & Tuba *f* *cresc.*

Timp. *f*

Arpa *gliss.*

I *cresc.*

Viol. II *cresc.* *cresc.*

V-le. *cresc.* *arco* *cresc.*

V-celli. *cresc.* *arco* *cresc.*

C-bassi. *f* *cresc.*

16

102

2 Fl.

2 Ob.

2 Cl.
in A

Bass-Cl.
in B

2 Fag.

2 Corni
in F

Arpa

I
Viol.

II

V-le.

V-cell.

C-bassi.

17

FL I

**GL I
in A**

**Bass-Cl.
in B**

2 Fag.

**2 Corni
in F**

Arpa

I Viol.

II Viol.

V-le.

V-cell.

C-bassi.

18

pp, *mp*, *f*, *pizz.*, *bz.*, *Tutti div.*, *bouche*

This is a page from a musical score, labeled "19" at the top center. It contains staves for various instruments:

- Picc.
- 2 Fl.
- 2 Ob.
- 2 Cl. in A
- 2 Fag.
- 4 Corni in F
- 2 Trbe. in A
- 3 Trbnl. & Tuba.
- Camp.
- Arpa
- I Viol.
- II Viol.
- V-le.
- V-cell.
- C-bassi.

The score includes dynamic markings such as *mf*, *cresc.*, *f*, *pp*, and *p*. There are also articulation marks like accents and slurs. At the bottom right, there is a marking "Campanelli". The page number "10" appears at the very bottom center.

Picc.

2 Fl.

2 Ob.

2 Cl.
in A

Fag. I

2 Corni
in F

Trbe. I
in A

Trgl.
Camp.

Arpa

I

Viol.

II

V-le.

V-celli.

C-bassi.

Camp.

Trgl.

Camp.

Arpa

I

Viol.

II

V-le.

V-celli.

C-bassi.

20

3 Fl.

2 Ob.

C.ingl.

2 Cl.
in A

Bass-Cl.
in B

3 Fag.

C-Fag.

4 Corni
in F

2 Trbe.
in A

Trgl.
Camp.

Arpa

I
Viol.

II

V-le.

V-celli.

C-bassi.

p

Camp.

Trgl.

arco div.

arco

arco

[illegible]

2 Fl. *a 2*

2 Ob.

3 Engl.

2 Cl. in A

Bass-Cl. in B

3 Fag.

C-Fag.

4 Corni in F *a 2* *ouvert*

3 Trbe. in A

3 Trbni. & Tuba

Timp.

Arpa

Viol. I *div.*

Viol. II *arco*

V-le.

V-celli.

C-bassi.

mf



Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl. in A

Bass-Cl. in B

3 Fag.

O-Fag.

4 Corni in F

3 Trbe. in A

3 Trbni. & Tuba

Timp.

Trgl. Camp.

Arpa

I Viol.

II Viol.

V-le.

V-celli.

O-bassi.

24

2 Fl.

2 Ob.

Cl.
in Es

2 Cl.
in A

Bass-Cl.
in B

3 Fag.

4 Corni
in F

3 Trbe.
in A

3 Trbni.

Timp.

Trgl.
Camp.

Arpa

I
Viol.

II
Viol.

V-le.

V-celli.

C-bassi.

24

17866

3 Fl. *mf* *dim.* *mp* *dim.* *p*

3 Ob. *mf* *dim.* *mp* *dim.* *p*

Cl. in E_♭ *mf* *dim.* *mp* *dim.* *p*

2 Cl. in A *mf* *dim.* *mp* *dim.* *p*

Bass-Cl. in B *mf* *dim.* *mp* *dim.* *p*

3 Fag. *mf* *dim.* *mp* *dim.* *p*

C-Fag. *mf* *dim.* *mp* *dim.* *p*

4 Corni in F *mf* *dim.* *mp* *dim.* *p*

3 Trbe. in A *mf* *dim.* *mp* *dim.* *p*

3 Trbn. & Tuba *mf* *dim.* *mp* *dim.* *p*

Timp. *mf* *dim.* *mp* *dim.* *p*

Camp. *mf* *dim.* *mp* *dim.* *p*

Arpa *mf* *dim.* *mp* *dim.* *p*

I Viol. *mf* *dim.* *mp* *dim.* *p*

II Viol. *mf* *dim.* *mp* *dim.* *p*

V-le. *mf* *dim.* *mp* *dim.* *p*

V-cell. *mf* *dim.* *mp* *dim.* *p*

C-bassi. *mf* *dim.* *mp* *dim.* *p*

25 *mf* *dim.* *mp* *dim.* *p* 26

poco rit. a tempo *1 solo espr.*

2 Ob.

2 Cl.
in A

Bass-Cl.
in B

2 Fag.

Corno II
in F

Camp.

Arpa

I

Viol. II

V-le.

V-celli.

C-bassi.

27

28

Fl. I

2 Ob.

C. ingl.

2 Cl.
in A

2 Fag.

2 Corni
in F

Trbe. I
in A

I

Viol. II

V-le.

V-celli.

C-bassi.

28

17866

3 Fl. *a. 2* *espr.* *pp*

3 Ob. *pp*

G. ingl. *pp*

2 Cl. in A *pp*

Bass Cl. in B *pp*

2 Fag. *pp*

4 Corni in F *pp*

2 Trbe. in A *pp*

3 Trbnl. e Tuba *pp*

Timp. *pp*

Arpa *mp* *p*

I Viol. *espr.* *p* *div.* *mp*

II Viol. *pp* *p* *mp espr.*

V.le. *pp* *p* *div.* *mp*

V. celli *pp* *arco* *p* *arco* *mp espr.*

O. bassi *pp* *p* *mp*

29 30

113

2 Fl.

2 Ob.

Cingl.

2 Cl.
in A

Bass. Cl.
in B

2 Fag.

2 Corni
in F

I

Viol.

II

V.le.

V.cell.

C.bassi.

31

mp *espr*

p

uniso

uniso

f

sf

[illegible]

3 Fl. *a 2*
p *mf*

2 Ob. *a 2*
p *mf*

2 Cl. in A
p *mf* *a 2*

2 Fag.
p *mf* *a 2*

4 Corni in F
p *mf* *a 2*

2 Trbn. in A
p *mf* *a 2*

3 Trbn. e Tuba
p *mf*

Timp.
p

Arpa
mf

I Viol. *pizz.* *arco*
p *mf*

II Viol. *pizz.* *arco*
p *mf*

V.le. *pizz.* *arco*
p *mf*

V.celli *pizz.* *arco*
p *mf*

C.bassi *pizz.* *arco*
p *mf* *pizz.*

33 *mf*

[illegible]

35

3 Fl.

2 Ob.

C. Ingl.

2 Cl.
in A

Bass Cl.
in B

2 Fag.

4 Corni
in F

2 Trbe.
in A

3 Trbn.
e
Tuba

Timp.

Arpa

I
Viol.

II

Viol.

Vcelli.

C. bassi.

p

f

espr.

a 2

arco f

35



36

3 Fl.

2 Ob.

C.ingl.

2 Cl.
in A

Bass. Cl.
in B

2 Fag.

6 Corni
in F

2 Trbe.
in A

3 Trbni.
e Tuba

Timp.

Arpa

I Viol.

II Viol.

V.le.

Vcelli.

C.bassi.

ff

a 2

f

pizz.

36

37

38

Fl.

Cl. I
in A

Cornet
in F

3 Trbe.
in A

3 Tbnl.
Tuba

Gr. C.

Arpa

Viol. I

Viol. II

V.le.

V.celli.

C.bassi.

p

pp

ppp

arco

div.

P. & R.

37

38

[illegible]

40

2 Fl. *mf* *p* *a2*

C. in G. *p*

2 Cl. in A *mp* *mf* *p*

Bass-Cl. in B *mp* *p*

Fag. III *mp*

4 Corni in F *ouvert* *mf* *bouché* *p* *f*

Trbe. III in A *con sord.* *mf*

Arpa *mp* *mf* *p*

I Viol. *mf* *p*

II Viol. *mf* *pizz.* *arco* *p*

V-le. *I solo* *mp* *pizz.* *mf* *p*

V-cell. *mf* *pizz.*

C-bassi *mf*

40

41

Picc. *mf* *cresc.* *f* *cresc.*

3 Fl. *mf* *cresc.* *f* *cresc.*

3 Ob. *mf* *cresc.* *f* *cresc.*

C. ingl. *mf* *cresc.* *f* *cresc.*

2 Cl. in A *mf* *cresc.* *f* *cresc.*

Bass-Cl. in B *mf* *cresc.* *f* *cresc.*

3 Fag. *mf* *cresc.* *f* *cresc.*

C-Fag. *mf* *cresc.* *f* *cresc.*

6 Corni in F *mf* *cresc.* *f* *cresc.*

3 Trbc. in A *mf* *cresc.* *f* *cresc.*

3 Trbni. e Tuba *mf* *cresc.* *f* *cresc.*

Timp. *mf* *cresc.* *f* *cresc.*

Arpa *mf* *cresc.* *f* *cresc.*

I. Viol. *mf* *cresc.* *f* *cresc.*

II. Viol. *mf* *cresc.* *f* *cresc.*

V-le. *mf* *cresc.* *f* *cresc.*

V-celli. *mf* *cresc.* *f* *cresc.*

C-bassi. *mf* *cresc.* *f* *cresc.*

div. *arco* *mf* *cresc.* *f* *cresc.*

unls *mf* *cresc.* *f* *cresc.*

41

Picc. *ff*

3 Fl. *ff*

3 Ob. *ff*

C. ingl. *ff*

Cl. in Es *ff*

2 Cl. in A *ff*

Bass Cl. in B *ff*

3 Fag. *ff*

C. Fag. *ff*

6 Corni in F *ff*

3 Trbn. in A *ff*

3 Trbn. e Tuba *ff*

Timp. *ff*

Piatti *ff*

Arpa *ff*

I Viol. *ff*

II Viol. *ff*

V-le. *ff*

V-celli *ff*

C-bassi *ff*

42

17866

43

Picc.

I

3 Fl.

II

III

3 Ob.

C. ingl.

Cl.
in E \flat

2 Cl.
in A

Bass Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbe.
in A

3 Trbni
e
Tuba

Timp.

I

Viol.

II

V.le.

V.celli.

C-bassi.

43

17866

44

Picc. *ff* *a2* *f*

3 Fl. *ff* *a2* *f*

3 Ob. *ff* *a2* *f*

C. ingl. *ff*

Cl. in Es *ff*

2 Cl. in A *ff* *p* *mp*

Bass-Cl. in B *ff* *p* *mp*

Fag. I II *ff* *a2* *f*

6 Corni in F *ff* *p*

3 Trbe. in A *ff* *p* *mp*

3 Trbnl. e Tuba *ff* *p*

I Viol. *ff* *pizz.* *arco* *f* *p*

II Viol. *ff* *pizz.* *arco* *f* *p*

V-le. *ff* *pizz.* *arco* *pizz.* *arco* *p* *mp*

V-celli. *ff* *pizz.* *arco* *pizz.* *arco* *p* *mp*

C-bassi. *ff* *pizz.* *arco* *pizz.* *arco* *p* *mp*

44

45

3 Fl. *f* *mf* *poco a poco cresc.*

3 Ob. *f* *mf* *poco a poco cresc.*

2 Cl. in A *f* *mf* *poco a poco cresc.*

Bass-Cl. in B

Fag. III

4 Corni in F *f* *mf* *poco a poco cresc.*

3 Trbe. in A

3 Trbnl. e Tuba *f*

I Viol. *f* *mf* *poco a poco cresc.*

II Viol. *f* *mf* *poco a poco cresc.*

V-le. *f* *mf* *poco a poco cresc.*

V-cell. *f* *mf* *poco a poco cresc.*

C-bassi. *f* *mf* *poco a poco cresc.*

45 *mf* *poco a poco cresc.*

46

3 Fl. *sempre cresc.*

3 Ob. *sempre cresc.*

Cl. in G. *sempre cresc.*

Cl. in E \flat *sempre cresc.*

2 Cl. in A *sempre cresc.*

Bass-Cl. in B *sempre cresc.*

3 Fag. *sempre cresc.*

4 Corri in F *sempre cresc.*

3 Trbe. in A *sempre cresc.*

I Viol. *sempre cresc.*

II Viol. *sempre cresc.*

V. la. *sempre cresc.*

V. celli *sempre cresc.*

C. bassi *sempre cresc.*

Picc.
3 Fl.
3 Ob.
C. ingl.
Cl. in Es
2 Cl. in A
Bass-Cl. in B
3 Fag.
C-Fag.
6 Corni in F
3 Trbe. in A
3 Trbn. e Tuba
Timp.
Piatti
Triang.
I
Viol. II
V-le.
V-cell.
C-bassi.

47

avec la baguette de Timbales

47



Picc.

3 Fl.

3 Ob.

C. ingl.

Cl.
in Es

2 Cl.
in A

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbi.
in A

3 Trbn.
e
Tuba

Timp.

Piatti

Trgl.

I

Viol.
II

V-le.

V.celli.

C-bassi.

unis.

unis.

unis.

unis.

unis.

unis. pizz.

48

49

3 Fl.

3 Ob.

3 Engl.

Cl.
in E \flat

2 Cl.
in A

Bass-Cl.
in B

2 Fag.

4 Corni
in F

3 Trbi.
in A

3 Trbni
e
Tuba

Timp.

Trgl.

I
Viol.

II
Viol.

V.le.

V.celli.

C-bassi.

49

51

2 Fl. *1.* *a 2.* *p*

2 Ob. *I. Solo* *mf* *p*

Cingl.

2 Cl. in A *p*

2 Fag. *I. Solo* *p*

4 Corni in F *p* *III.* *IV.* *p*

2 Trbi. in A *I.* *mf*

III. Trbn e Tuba

Timp. *p* *mf*

Trgl.

Arpa *p* *mf*

I Viol. *arco* *p*

II Viol. *arco* *p*

V-le. *p* *pizz.* *p*

V-celli *arco* *p*

C-bassi *arco* *p*

51

52

2 Fl.

2 Ob.

2 Cl.
in A

2 Fag.

Trgl.

Arpa

I

Viol.

II

V-le.

V-celli

C-bassi

pizz.

arco

p

mf

f

pp

div.

un.

I. Solo

53

2 Fl.

2 Ob.

2 Cl.
in A

Bass-Cl.
in B

2 Fag.

2 Corni
in F

2 Trbe.
in A

Timp.

Arpa

I

Viol.

II

V-le.

V-celli

C-bassi

pizz.

arco

p

mf

f

pp

div.

bouché

con sord.

pizz.

arco

p

mf

f

pp

div.

54

Picc. *p* *cresc.*

3 Fl. I. *p* *cresc.* II. *p* *cresc.* III. *p* *cresc.*

3 Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. in Es *p* *cresc.*

2 Cl. in A *p* *cresc.*

Bass-Cl. in B *p* *cresc.*

2 Fag. *p* *cresc.*

6 Corni in F *ouvert* *p* *cresc.*

3 Trbe. in A *senza sord.* *p* *cresc.*

3 Trbni. e Tuba *p* *cresc.*

Timp. *p*

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

V-le. *pizz.* *p* *cresc.* *unis. arco*

V-celli. *pizz.* *p* *cresc.* *arco*

C-bassi. *pizz.* *p* *cresc.* *arco*

54

15. A. B.
17866

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl.
in Es2 Cl.
in ABass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F3 Trbe.
in A3 Trbnl.
e
Tuba

Timp.

I

Viol.

II

V-le.

V-celli.

C-bassi.

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl.
in Es

2 Cl.
in A

Bass-Cl.
in B

3 Fag.

C-Fag.

4 Corni
in F

3 Trbe.
in A

3 Trbnl.
e
Tuba

Timp.

Arpa

I
Viol.

II
Viol.

V-le.

V-celli.

C-bassi.

Picc.

3 Fl.

3 Ob.

2 Cl.
in A

2 Fag.

2 Corni I
in F II

2 Trbo.
in A

3 Trbni
e Tuba

Camp.

Arpa

I Viol.

II Viol.

V.le.

V.celli.

C-bassi.

cresc.

mf

f

div.

pizz.

Solo

57

59

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in A

2 Fag.

4 Corni in F

2 Trbe. in A

Viol. I

Viol. II

V-le.

V-cell.

C-bassi.

Solo I

Solo II

Solo I

Solo II

arco

arco

59

2 Fl. *p*

2 Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

2 Cl. in A *p* *cresc.*

Bass-Cl. in B

Fag. I *p* *cresc.*

4 Corni in F
I *p* *cresc.*
II *p* *cresc.*
III *p* *cresc.*
IV *p* *cresc.*

2 Trbe. in A *p* *cresc.*

Arpa *p* *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

V. lo. *cresc.*

V. cell. *cresc.*

C. bassi *cresc.*

Con anima.

62

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 2 Cl. in A
 Bass-Cl. in B
 2 Fag.
 4 Corni in F
 2 Trbe. in A
 3 Trbni. e Tuba
 Timp.
 Arpa
 Viol. I
 Viol. II
 V-le.
 V-celli
 C-bassi.

Con anima.
 Con anima.

62

17866



64

Picc.
 3 Fl.
 3 Ob.
 C.ingl.
 Cl. in Es
 2 Cl. in A
 Bass-Cl. in B
 3 Fag.
 C-Fag.
 6 Corni in F
 3 Trbe. in A
 3 Trbni.
 Tuba
 Timp.
 Viol. I
 Viol. II
 V.le.
 V-cell.
 C-bassi.

64

17866

2 Fl. 65

2 Ob.

C. ingl.

2 Cl. in A.

Bass-Cl. in B.

2 Fag.

4 Corn. in F.

2 Trbo. in A.

2 Trbnk. I. III.

Timp.

Camp.

Arpa.

I. Viol.

II. Viol.

V-le.

V-cell.

C-bassi.

*solo
espr.
p*

f *p*

f *p*

p

p

66

2 Fl.

Ob.

Cl. ingl.
in A.

Bass-Cl.
in B.

Fag.

4 Corni
in F.

2 Trbe.
in A.

Timp.

Arpa.

I.

Viol.

II.

V-le.

V-cell.

C-bass.

67

68

Picc. *p*

S Fl. *II*

S Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

2 Cl. in A. *a2* *cresc.*

Bass-Cl. in B. *a2* *cresc.*

S Fag. *cresc.*

4 Coral in F. *cresc.*

3 Trbe. in A. *cresc.*

Trbn. o Tuba. *III*

Timp. *mf*

Arpa. *8*

Viol. I *p* *cresc.*

Viol. II *plizz.* *arco* *cresc.*

V.le. *cresc.*

V.celli. *arco* *cresc.*

C-bassi. *cresc.*

Picc.

3 Fl.

3 Ob.

C. ingl.
Cl. in Es.

2 Cl.
in A.

Bass-Cl.
in B.

3 Fag.

6 Corni
in F

3 Trbe.
in A.

3 Trbnl.
e Tuba

Timp.

I
Viol.

II

V-le.

V-cell.

C-bassi

71

3 Fl.

3 Ob.

C.ingl.

Cl.
in Es.

2 Cl.
in A.

Bass-Cl.
in B.

3 Fag.

C-Fag.

6 Corni
in F.

3 Trbe.
in A.

3 Trbnl.
e Tuba.

Timp.

Gr. C.

Arpa.

I.
Viol.

II.
Viol.

V.le.

V-celli

C-bassi

mp *mf* *f* *a 2* *III*

71

E. A. B.
17866

72 *d. d.*

Picc. *1*

3 Fl. *a 2 III*

3 Ob. *a 2*

C.ingl.

Cl. in Es.

2 Cl. in A.

Bass-Cl. in B.

3 Fag.

C-Fag.

6 Corni in F.

3 Trbe. in A.

3 Trbn. e Tuba.

Timp.

Gr. C. Piatti.

Trgl.

Arpa.

I.

Viol. II.

V-le.

Vcelli.

C-bassi.

gliss.

gliss.

unls.

div.

div.

laissez vibrer.

72 *d. d.*

17866

73 74

Picc.

3 Fl.

3 Ob.

Cingl.

Cl. in Es.

2 Cl. in A.

Bass-Cl. in B.

3 Fag.

C-Fag.

6 Corni in F.

3 Trbe. in A.

3 Trbnl. e Tuba.

Timp.

Piatti.

Arpa.

I Viol.

II Viol.

V.le.

Vcelli.

C-bassi.

17866

74

2

C. ingl

2 Cl.
in B

Bass-Cl.
in B

6 Corni
in F

3 Trbo.
in B

3 Trbnl.
Tuba

Timp.

Tam.

Arpa

I
Viol.

II

V-le.

V-cell.

C-bassi.

p

div. pizz.

1

a2

Tuba solo

8 basses

2

Allegro molto, agitato $\text{♩} = 100$

[illegible][illegible]

5

3 Fl. *a2* *p* *mf*

2 Ob. *a2* *f* *mf* *a2* *p*

C. ingl. *f* *mf* *p*

2 Cl. in B *a2* *p* *mf* *a2* *p*

Bass-Cl. in B *p* *mf*

2 Fag. I II *f* *p* *mf* *p*

4 Corni in F *f* *p* *mf* *p*

2 Trbe. in B *f* *p* *mf* *p*

I Viol. *f* *mf* *pizz.*

II Viol. *f* *p* *mf* *pizz.*

V-le. *pizz.* *f* *p* *mf* *p*

V-celli. *div.* *f* *p* *mf* *unis.* *p*

C-bassi. *f* *mf*

5

2 Fl. *a2* *mf*

2 Ob. *a2* *mf*

C.ingl.

2 Cl. in B *a2* *mf*

2 Fag. *mf*

3 Corni in F *mf*

2 Trbe. in B *mf*

3 Trbni. & Tuba *p*

I Viol. *mf* *espr.*

II Viol. *mf* *espr.*

V-le. *arco* *mf*

V-celli. *pizz.* *arco* *3*

C-bassi. *pizz.* *arco* *3*

6

6

Picc. *a2* *mf* *cresc.*

3 Fl. *sp* *p* *cresc.*

3 Ob. *III* *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. in Es *p* *cresc.*

2 Cl. in B *a2* *mf* *cresc.*

Bass-Cl. in B *a2* *mf* *cresc.*

2 Fag. *a2* *p* *3* *cresc.*

4 Corni in F *p* *g.cresc.* *mf* *cresc.*

3 Trbe. in B *a2* *mf* *cresc.*

3 Trbnl. & Tuba *p* *cresc.*

I *p* *cresc.*

Viol. II *sp* *p* *cresc.*

V-le. *pizz.* *cresc.*

V-celli. *pizz.* *cresc.*

C-bassi. *pizz.* *cresc.*

arco

7

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

2 Fag.

4 Corni in F

3 Trbo. in B

3 Trbnl. & Tuba

Timp.

I Viol.

II Viol.

V.le.

V.celli.

C.bassi.

cresc.

a.2

7

15. & 16.

17866

3 Fl.

3 Ob.

C. Ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

3 Fag.

C. Fag.

6 Corni in F

3 Trbe. in B

3 Trbnl. Tuba

Timp.

I Viol.

II Viol.

V. le.

V. celli.

C-bassi.

div. unis. div.

8

strepitoso

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

8 Fag.

C-Fag.

6 Corni in F

3 Trbe. in B

3 Trbn. e Tuba

Timp.

I Viol.

II Viol.

V. le.

V. celli.

C. bassi.

9

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

3 Fag.

C-Fag.

6 Corni in F

3 Trbc. in B

3 Trbn. e Tuba

Timp.

I Viol.

II Viol.

V-le.

V-celli.

C-bassi.

9

17866

162

This musical score page contains staves for various instruments:

- F1.
- Ob.
- C. ingl.
- Cl. in Es
- 2 Cl. in B
- Bass-Cl. in B
- 3 Fag.
- G-Fag.
- 6 Corni in F
- 3 Trbc. in B
- 3 Trbnr. Tuba
- I Viol.
- II Viol.
- V-le.
- V-cell.
- C.-bassi.

The score includes dynamic markings such as *cresc.*, *fz*, *ff*, and *a. 2*. A box containing the number "10" is located at the top right of the page.

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

3 Fag.

C-Fag.

6 Corni in F

3 Trbe. in B

3 Trbnl. e Tuba

Timp.

I Viol.

II Viol.

V-le.

V-cell.

C-bassi.

11

2 Ob. *f* *energico*

2 Fag. *a 2*

4 Corni in F *III*

2 Trbo. in B *a 2*

I Viol. *sul G* *f* *energico*

II Viol. *f* *energico*

V-le. *f* *energico*

V-cell. *energico*

C-bassi. *div.* *unia.* *div.* *f* *energico*

11

12

2 Ob. *a 2* *p*

C. ingl. *p*

2 Cl. in B *p*

2 Fag. *p*

4 Corni in F *p*

I Viol. *p*

II Viol. *p*

V-le. *p*

V-cell. *p*

C-bassi. *pizz.* *arco*

12

[illegible][illegible]

Flute
 2 Fl.
 2 Ob.
 2 Cl. in B
 Bass-Cl. in B
 3 Fag.
 C-Fag.
 4 Corni in F
 3 Trbn. in B
 3 Trbn. e Tuba
 Timp.
 I Viol.
 II Viol.
 V-le.
 V-celi.
 C-bassi.

Musical score for page 15, measures 15-20. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba, Timpani), and strings (Violins, Viola, Violoncello, Double Bass). The key signature has one sharp (F#). The score shows various musical notations including rests, notes, and dynamic markings like 'p' and 'f'.

16

Picc.

3 Fl.

3 Ob.

C. ingl.

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

C-Fag.

4 Corni
in F

3 Trbe.
in B

3 Trbnl.
Tuba

Timp.

I

Viol.

II

V.le.

V.celli.

C-bassi.

17

Picc.

3 Fl.

3 Ob.

Engl.

Cl. in E \flat

2 Cl. in B

Bass-Cl. in B

3 Fag.

C-Fag.

6 Corni in F

3 Trbn. in B

3 Trbn. & Tuba

Timp.

Arpa

I Viol.

II Viol.

V-le.

V-celli.

C-bassi.

17

Poco maestoso (ma in tempo)

Picc.

3 Fl.

3 Ob.

C. ingl.

CL
in Es

2 CL
in B

Bass-Cl
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbn.
in B

3 Trbn.
Tuba

Timp.

Arpa

I
Viol.

II
Viol.

V-le.

V-celli.

C-bassi.

18

2 Fl.

2 Ob.

C. ingl.

2 Cl. in B

2 Fag.

6 Corni in F

3 Trbc. in B

3 Trbnl. e Tuba

I Viol.

II Viol.

V-le.

V-celli.

C-bassi.

21



[illegible]

[illegible]

24

3 Fl.

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

3 Fag.

C-Fag.

6 Corni in F

3 Trbe. in B

3 Trbnl. e Tuba

Timp.

I

Viol.

II

V.le.

V.celli.

C-bassi

unif. 3

unif. 3

24

26

Picc.

3 Fl.

3 Ob.

Cingl.

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

3 Corni
in F

3 Trbe.
in B

2 Trbnl.

Timp.

I

Viol.

II

V-le.

V-celli.

C-bassi.

27

Picc.

3 Fl.

3 Ob.

Cingl.

Cl.
in Es

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

4 Corni
in F

3 Trbe.
in B

2 Trbni.

Timp.

I
Viol.

II
Viol.

V-le.

V-celli.

C-bassi.

[illegible]

29

2 Fl.

Cl. I
in B

4 Corni
in F

2 Trbe.
in B

Tromb.
Tuba

I

Viol.
II

V-le.

V-celli.

C-bassi.

Picc.

3 Fl.

2 Ob.

C. ingl.

2 Cl. in B

Bass-Cl. in B

3 Fag.

C-Fag.

4 Corni in F

3 Trbe. in B

Trbne. III

Timp.

I Viol.

II Viol.

V-la.

V-celli.

C-bassi.

32

Picc.

3 Fl.

3 Ob.

C. ingl.

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

C-Fag.

4 Corni
in F

3 Trbe.
in B

3 Trbn.
Tuba

Timp.

Viol.
I

Viol.
II

V-la.

V-celli.

C-bassi.

32

B. & B.
17866

Picc.

3 Fl.

3 Ob.

C.ingl.

Cl.
in Es2 Cl.
in BBass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F3 Trbe.
in B3 Trbnl.
Tuba

Timp.

I
Viol.

II

Vio.

V-cell.

C-bassi

Picc.

3 Fl.

3 Ob.

C. ingl.

Cl.
in Es2 Cl.
in BAss.-Cl.
in B

Fag.

-Fag.

Corni
in FTrbe.
in BTrbnl.
Tuba

Timp.

Arpa

I

Viol.

V-le.

celli.

bassi.

Poco maestoso (ma in tempo)



Picc.
 3 Fl.
 3 Ob.
 C. ingl.
 Cl. in Es
 2 Cl. in B
 Bass-Cl. in B
 3 Fag.
 C-Fag.
 6 Corni in F
 3 Trbe. in B
 3 Trbnl. Tuba
 Timp.
 Arpa
 Viol. I
 Viol. II
 V-le.
 V-cell.
 C-bassi.

This is a page from a musical score, likely for a symphony. The page is numbered "35" in the top left corner. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: 2 Fl., 2 Ob., C.ingl., 2 Cl. in B, Bass-Cl. in B, 2 Fag., 4 Corni in F, Trbe.1 in B, Viol. I, Viol. II, V-le., V-celli, and C-bassi. The score is in 3/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The music is marked with various dynamics, including "dim." (diminuendo), "p" (piano), and "rall." (rallentando). The score is written in a standard musical notation with staves and notes. The page is numbered "35" in the bottom left corner.

[illegible]

190

37 a2

2 Ob.

C.ingl.

2 Cl. in B

Bass-Cl. in B

2 Fag.

4 Corni in F

3 Trbe. in B

Viol. I

Viol. II

V-le.

V-cell.

C-bassi.

poco cresc.

cresc.

p

mf

f

arco

senza sord.

pizz.

dix.

37

3 Fl.

2 Ob.

C. ingl.

2 Cl.
in B

Bass-Cl.
in B

2 Fag.

4 Corni
in F

2 Trbe.
in B

I
Viol.

II

V-le.

V-celli.

C-bassi.

38

3 Fl.

3 Ob.

C. ingl.

2 Cl.
in B

2 Fag.

4 Corni
in F

3 Trbo.
in B

3 Trbnl.
Tuba

I
Viol.

II
Viol.

V-le.

V-celli.

C-bassi.

a2

f

p

1

2

a2

1

III

p

espr.

pizz.

arco

Picc. *a 2* *mf* *cresc.*

3 Fl. *cresc.*

3 Ob. *cresc.*

C. ingl. *cresc.*

Cl. in E \flat *mf*

2 Cl. in B *a 2* *cresc.*

Bass-Cl. in B *mf*

2 Fag. *cresc.*

4 Corni in F *mf* *cresc.*

3 Trbo. in B *mf* *cresc.*

3 Trbn. & Tuba *mf* *cresc.*

I Viol. *cresc.*

II Viol. *cresc.*

V-la. *cresc.*

V-celli *cresc.*

C-bassi *cresc.*

arco

40

3 Fl. *cresc.*

3 Ob. *cresc.*

Cingl. *cresc.*

Cl. in Es *cresc.*

2 Cl. in B *cresc.*

Bass-Cl. in B *cresc.*

3 Fag. *cresc.*

C-Fag. *cresc.*

6 Corni in F *cresc.*

3 Trbe. in B *cresc.*

3 Trbni. Tuba *cresc.*

Timp. *cresc.*

I Viol. *cresc.*

II Viol. *cresc.*

V-le. *cresc.*

V-celli. *cresc.*

C-bassi. *cresc.*

div.

unis.

40

Picc.

3 Fl.

3 Ob.

Cingl.

Cl.
in Es

2 Cl.
in B

Bass-Cl.
in B

3 Fag.

C-Fag.

6 Corni
in F

3 Trbe.
in B

3 Trbni.
Tuba

Timp.

I
Viol.

II

V-le.

V-celli.

C-bassi.

41

Picc. *cresc.*
 3 Fl. *cresc.*
 3 Ob. *cresc.*
 C.ingl. *cresc.*
 Cl. in E \flat *cresc.*
 2 Cl. in B *cresc.*
 Bass-Cl. in B *cresc.*
 3 Fag. *a 2 cresc.*
 C-Fag. *cresc.*
 6 Corni in F *cresc.*
 3 Trbo. in B *cresc.*
 3 Trbn. & Tuba *cresc.*
 Timp. *cresc.*
 Viol. I *cresc.*
 Viol. II *cresc.*
 V-le. *cresc.*
 V-cell. *cresc.*
 C-bassi. *cresc.*

41

198

a tempo

2 Cl.
in B

2 Fag.

C. Fag.

4 Corni
in F

Trbn. III
e Tuba.

p legato

a tempo

I
Viol.

II

V.le.

p arco

V.celli.

p legato
arco

C. bassi.

p legato

44

2 Ob.

2 Cl. in B

Bass Cl. in B

3 Fag.

C. Fag.

4 Corni in F

2 Trbn. in B

3 Trbn. e Tuba

Viol. I

Viol. II

V.le.

V.celli

2 Bassi

44

Ed. A. B.

45

2 Fl. *p*

2 Ob. *p*

C. ingl. *mp* *poco cresc.* *p* *espr.*

2 Cl. in B *mp* *poco cresc.* *p*

2 Corni in F *mp* *poco cresc.* *p*

I Viol. *mp* *pizz.* *p*

II Viol. *mp* *pizz.* *p*

V.lo. *mp*

V.celli *mp*

C.bassi *mp*

45

46

3 Fl. *sf* *p*

2 Ob. *sf* *p*

C. ingl. *sf* *p*

2 Cl. in B *sf* *p*

2 Fag. *p*

4 Corni in F *p sf* *p*

I Viol. *arco* *mp* *pizz.* *p*

II Viol. *arco* *mp* *pizz.* *p*

V.lo. *mp* *p espr.*

V.celli *p espr.* *pizz.*

C.bassi *p*

46

2 Fl.

2 Ob.

C. ingl.

2 Cl.
in B

Bass Cl.
in B

2 Fag.

3 Corni
in F

2 Trbn.

Arpa

I Viol.

II Viol.

Vcllo

Vcelli

C. bassi

a2 *g* *g*

p

espr.

p

arco *g*

arco *g*

pizz. *div.*

47

48

2 Fl. *poco cresc.* *p*

2 Ob. *poco cresc.* *p*

C. Ing. *poco cresc.* *p*

2 Cl. in B *poco cresc.* *p*

Bass Cl. in B *p*

3 Fag. *p*

4 Corni in F *poco cresc.* *p*

2 Trbo. in B *poco cresc.* *p*

2 Trbn. *poco cresc.* *p*

Arpa *poco cresc.* *p*

I Viol. *poco cresc.* *p* *pizz.*

II Viol. *poco cresc.* *p* *pizz.*

V. lo. *poco cresc.* *p* *unis*

Vocelli *poco cresc.* *p* *arco*

C. bassi *poco cresc.* *p*

49

Picc. *p* *cresc.* *mp*

2 Fl. *cresc.* *mp*

3 Ob. *cresc.* *mp*

C.ingl. *cresc.* *mp*

2 Cl. in B *cresc.* *mp*

Bass Cl. in B *cresc.* *mp*

3 Fag. *cresc.* *mp*

C-Fag. *cresc.* *mp*

4 Corni in F *cresc.* *mp*

2 Trbe. in B *cresc.* *mp*

3 Trbni. *cresc.* *mp*

Tuba *cresc.* *mp*

Timp. *cresc.* *mp*

Arpa *cresc.* *mp*

I Viol. *unis.* *div.* *mp*

II Viol. *div. cresc.* *mp*

V.le. *cresc.* *pizz.* *mp*

V.celli. *cresc.* *mp*

C.bassi. *cresc.* *mp*

49

17866

Picc.
 3 Fl. *poco cresc.*
 3 Ob. *poco cresc.*
 2 Engl. *poco cresc.*
 2 Cl. in B *poco cresc.*
 Bass-Cl. in B *poco cresc.*
 2 Fag. I. II *poco cresc.*
 6 Corsi in F *poco cresc.*
 3 Trbo. in B *poco cresc.*
 3 Trbni. e Tuba *poco cresc.*
 Timp.
 Tamburo militare
 Trgl.
 Arpa *poco cresc.*
 Viol. I. *pizz.*
 Viol. II *pizz.*
 V.le. *pizz.*
 Vcelli. *pizz.*
 C-bassi. *poco cresc.*

[illegible]

Picc.

3 Fl.

3 Ob.

C.ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

3 Fag.

C-Fag.

6 Corni in F

3 Trbe. in B

3 Trbni. e Tuba

Timp.

Piatti (Solo)

Camp.

Arpa

I

Viol. II

V.le.

V.celli.

C.bassi.

Soli a2

largando - - Maestoso ♩ = 80

17866

52

Tempo I ♩ = 100

Pico.
 3 Fl.
 3 Ob.
 C. ingl.
 CL in Es
 2 Cl. in B
 Bass-Cl. in B
 3 Fag.
 C-Fag.
 6 Corni in F
 3 Trbo. in B
 3 Trbni. e Tuba
 Timp.
 Piatto (Solo)
 Trgl.
 Camp.
 Arpa
 I Viol.
 II Viol.
 V.le.
 V.celli.
 C.bassi.

Tempo I ♩ = 100
 Tempo I ♩ = 100

Picc. *a2* *cresc.*

3 Fl. *cresc.*

3 Ob. *cresc.*

C.ingl. *cresc.*

Cl.in Es *a2* *cresc.*

2 Cl. in B *a2* *cresc.*

Bass-Cl. in B *a2* *cresc.*

3 Fag. *a2* *cresc.*

C-Fag. *cresc.*

6 Corni in F *a2* *cresc.*

3 Trbn. in B *a2* *cresc.*

3 Trbn. e Tuba *a2* *cresc.*

Temp. *cresc.*

Trgl. *cresc.*

Camp. *cresc.*

Arpa *cresc.*

i Viol. *cresc.*

ii Viol. *cresc.*

V-le. *cresc.*

V-celli. *cresc.*

C-bassi. *cresc.*

poco rall.

54 Meno mosso ♩ = 63

209

Picc.

I

3 Fl.

III

3 Ob.

C. ingl.

Cl. in Es

2 Cl. in B

Bass-Cl. in B

3 Fag.

C-Fag.

6 Corni in F

3 Trbo. in B

3 Trbni. e Tuba

Timp.

Gr. Cassa Piatti

Trgl.

Arpa

I

Viol.

II

V-la.

V.celli.

C-bassi.

poco rall.

Meno mosso ♩ = 63

gliss.

54

17866



Picc. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 3 Fl. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 3 Ob. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 C. ingl. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 Cl. in Es f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 2 Cl. in B f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 Bass-Cl. in B f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 3 Fag. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 C-Fag. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 6 Corni in F f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 3 Trbn. in B f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 3 Trbn. e Tuba f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 Timp. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 Piatti (Solo) f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 Camp. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 Trgl. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 Arpa f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 I f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 Viol. II f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 V.le. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 Vcelli. f cresc. allarg. Grandioso $\text{♩} = 63$ sec
 C-bassi. f cresc. allarg. Grandioso $\text{♩} = 63$ sec

